



MOSTRA D'ARTE SACRA CONTEMPORANEA
SANTA MARIA DELLE ROSE
● Guido Dettoni della Grazia **ASSISI**

EXHIBITION RENOVATION PROJECT
2025



Twenty-five years after its inauguration, the Guido Dettoni della Grazia Exhibition of Contemporary Sacred Art in the Church of Santa Maria delle Rose in Assisi is in need of major renovation.

To fund the project, the Cooperative Santa Maria delle Rose, which manages the exhibition, is seeking contributions from sponsors: individuals, families, foundations, companies and other entities.



In return for the contribution, the name of the sponsor will be visible on the commemorative plaque that will be located in the exhibition space, in the list of sponsors that will be on the large screen installed in the exhibition, in the list of sponsors that will be on the website <https://santamariadellerose.art>, and in the list of sponsors in the forthcoming book MARIA, which will tell the history of this sculpture from 1995 to 2025, by publishing images of all the installations and writings dedicated to it.

The order and size in which sponsors appear will depend on the amount of their contribution, and the number of free copies of the book they receive will be one for every one thousand euros contributed.



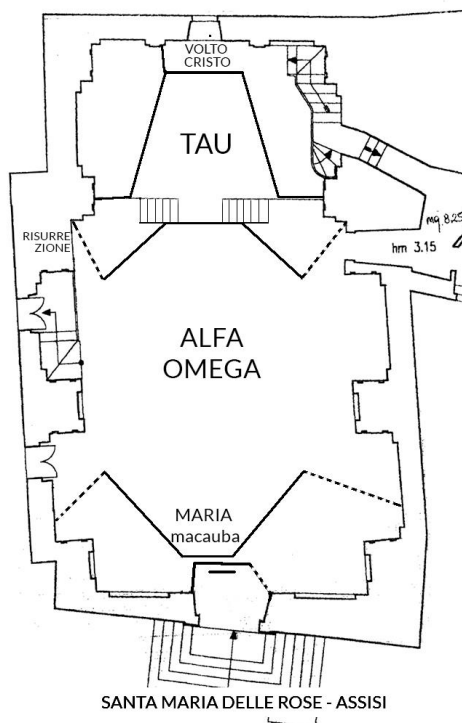
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Sponsorship is open until March 31, 2025.

If you would like to be part of it, you can contact us at
cooperativa@santamariadellerose.art

or continue the process at
[https://santamariadellerose.art/
exhibition-renovation-project-2025/](https://santamariadellerose.art/exhibition-renovation-project-2025/)

Thanks to your support, we will ensure long term continuity of this place where art and spirituality meet.



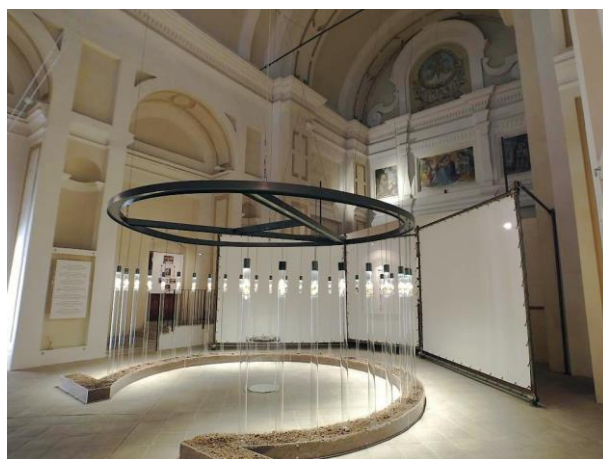
The renovation works will begin in February 2025 and will be completed in about two months.



EXHIBITED WORKS

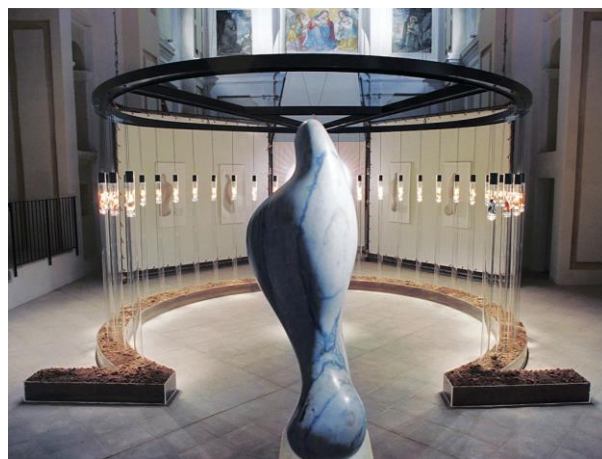
MARIA

ALFA-OMEGA installation



Structure containing the set of 33 statues of MARIA, carved in different woods representing cultures and traditions from all over the world, becoming her clothes.

Enlargement, carved in Macauba marble from Brazil



at the entrance of the ALFA-OMEGA installation.

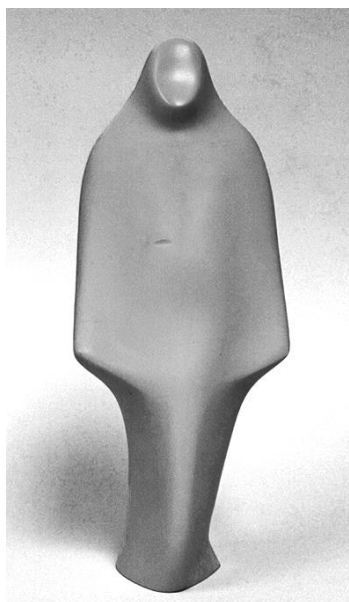
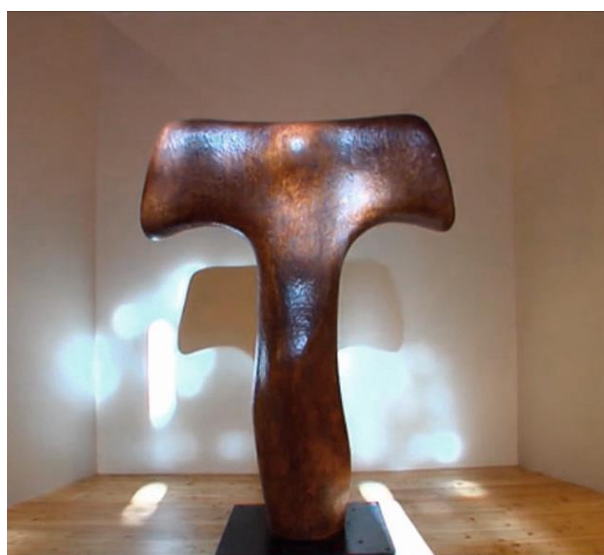


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EXHIBITED WORKS

TAU

Two-meter enlargement of the original handheld sculpture TAU, carved in lime wood.



RESURRECTION

Enlargement of the sculpture RESURRECTION carved in Carrara marble.



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EXHIBITED WORKS

FACE OF CHRIST

Work of art not on display, but accessible on request, that can be seen only with the hands, touching it.

This experience is restricted to one person at a time..



CROSS OF BETHLEHEM

Fiberglass enlargement of the hand-held original.

New addition to the Exhibition.



INTERVENTIONS

ALFA-OMEGA

The installation has withstood 22 years of earthquakes requiring a prompt intervention.

- Structural reinforcement of the Alpha
- Restoration of the Omega base
- Restoration of the 33 wooden sculptures
- Zenith lighting for each statue and audio installation

SILENTIUM

Installation of the Silentium zone.

On the stage, behind the space reserved for the TAU, there is an area that will be used to house the **Face of Christ**, moving it from its current location.

In the same area there will also be the fiberglass enlargement of the **Bethlehem Cross**, another sacred work of art by the same author that will be added to the exhibition.



INTERVENTIONS

MAINTENANCE

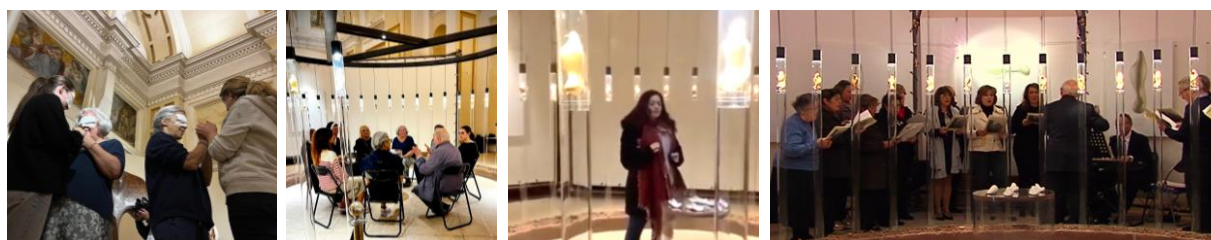
- Plastering of the interior walls of the church
- Repair of the mechanical window motors of the facade
- Audio control booth and equipment

INFORMATION SUPPORTS

- LCD big screen for projection of exhibits and works
- Renovation of signboards

ARTISTIC ACTIVITIES IN THE EXHIBITION

Design and planning of artistic, creative and spiritual activities at the exhibition: handsmatter workshops, integrative singing workshops, dance, music, and literature performances.





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REFERRAL LINKS

<https://santamariadellerose.art/>

<https://guidodettoni.com/>

<https://maria.guidodettoni.com/>

<https://guidodettoni.com/sculptures/tau/>

<https://guidodettoni.com/sculptures/face-of-christ/>

<https://guidodettoni.com/sculptures/resurrection/>

<https://guidodettoni.com/sculptures/bethlehem-cross/>

<https://guidodettoni.com/handsmatter/>

<https://canticodellecreature.art/en/>

MOSTRA D'ARTE SACRA CONTEMPORANEA

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